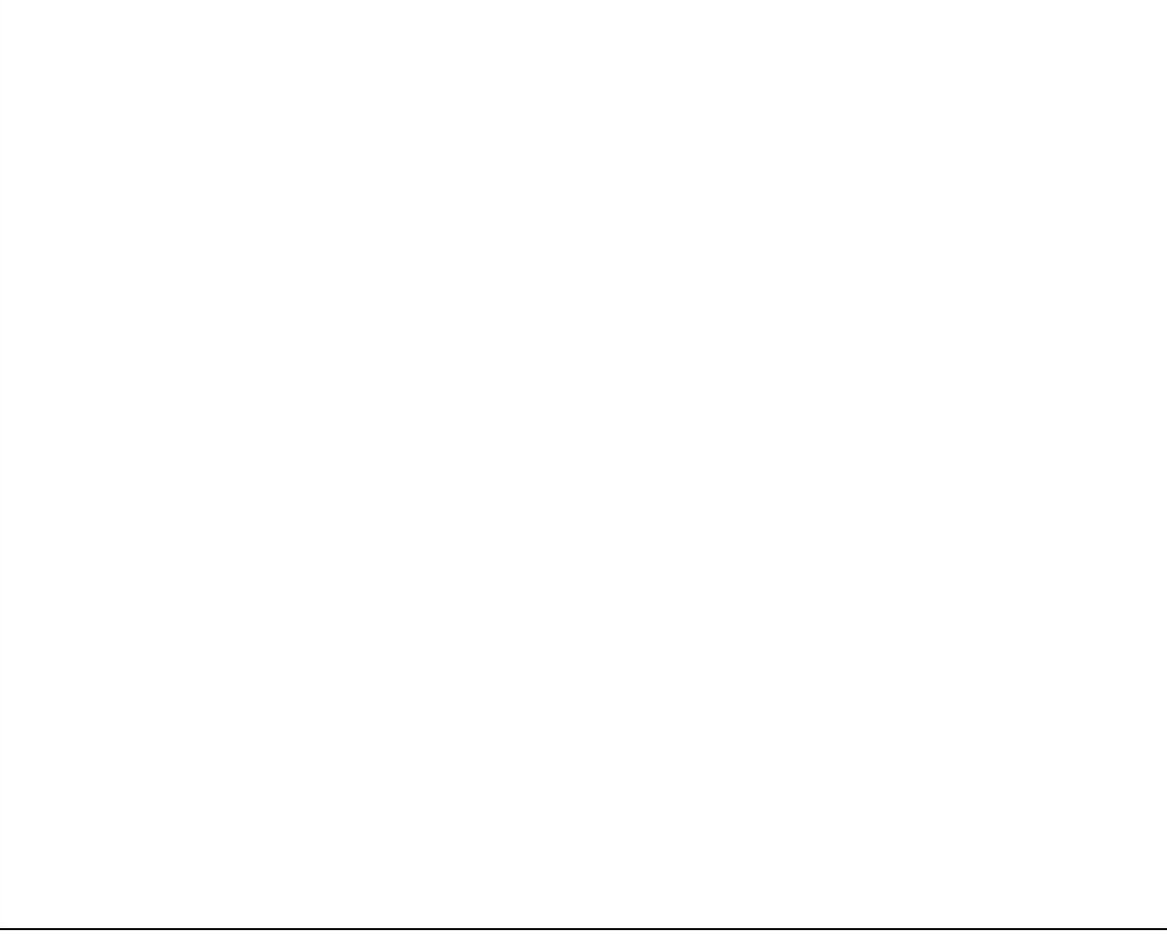


Drawing basics: Learning how to see — Part One

绘图基础知识：学习如何观察——第一部分



Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
巴勃罗·毕加索, 伊戈尔·斯特拉文斯基肖像, 1920年



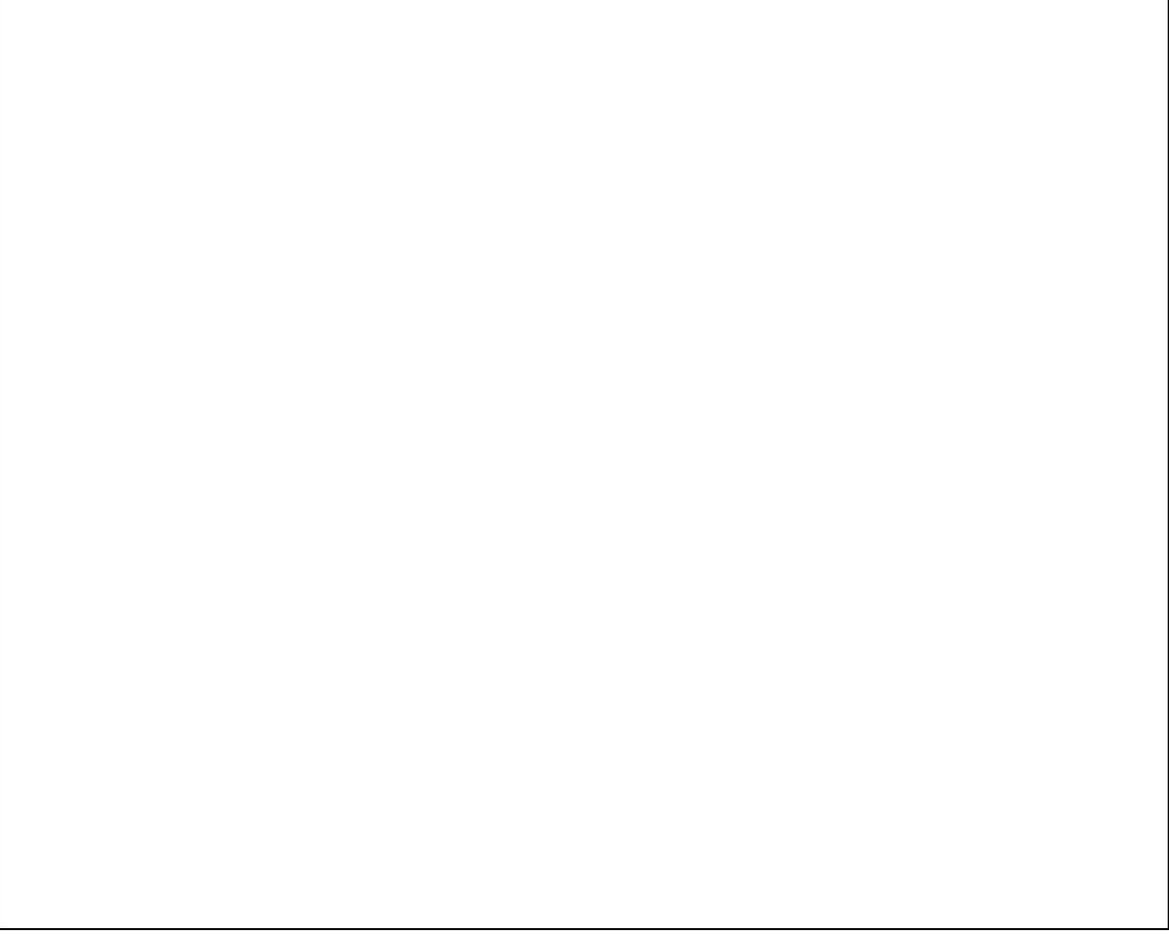
Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. 尽可能仔细地重新绘制这张图片, 重点关注细节捕捉凹凸、角度、曲线和长度。形状和尺寸会变形。

Drawing basics: Learning how to see — Part Two

绘画基础知识：学习如何观察——第二部分



Seeing as an artist often means forgetting what you are looking at. To help with this, artists sometimes draw things upside down. 作为一名艺术家，观察通常意味着忘记你正在看的东西。为了解决这个问题，艺术家有时会颠倒地画东西。



This helps you to focus on the visual characteristics of something rather than what something **is**. This shift in thinking is essential in art making. 这可以帮助您关注某物的视觉特征，而不是某物是什么。这种思维转变在艺术创作中至关重要。